

# JACK CANNON

Studio City, CA 91604

Cell: (331) 213-8306 Email: School: [jackcannon@alum.calarts.edu](mailto:jackcannon@alum.calarts.edu) Work: [info@jackcannonmusic.com](mailto:info@jackcannonmusic.com)

\*(Preferred)

[www.jackcannonmusic.com/](http://www.jackcannonmusic.com/)

## Professional Summary/Skills

Professional Lighting Designer, Stage Manager, Production Designer, Producer, and Live Event Technician with six years of training and hands-on experience in performing arts. Knowledge of performance lighting, sound, sets, costumes, and management. Over 1,000 live show technical experiences. Experimental lighting artist. International Honor Thespian of Thespian Troupe #473. Two-time ITF Individual Events/Thespian Excellence Awards Superior ranked Lighting Designer.

- Comprehensive tech training
- Fast learner
- Accepts direction and coaching graciously
- Excellent problem-solving skills
- Exceptional communicator
- Time management
- Calmness under pressure

## Representative Technical Production Experience

**God Help Us** (World Premiere starring seven-time Emmy winner: Ed Asner) - Lighting Designer, Lighting Technician - Quince Productions - Produced by Liza Asner - Directed by Mitch Levine - 2018

**Why We Protest Short Film** (Burbank International Film Festival Nominee) - Executive Producer, Producer - Cann Light Productions - 2020

**Rent** - Resident Lighting Designer, Lighting Technician - Center Stage Players - Director Megan Hill - 2018

**Silent Night** (World Premiere) - Stage Manager - University of Nebraska-Lincoln - Thespian Next Generation Works ITF - Director Caroline Cork Greer

**Nevermore** (World Premiere) - Lighting Designer, Master Electrician - Goodly Creatures Theatre Company - Artistic Director Katrina Syryis - 2019

**Jasper in Deadland** - Resident Lighting Designer, Laser Engineer/Designer, Stage Manager - Center Stage Players - Director Dan Brennan - 2018

**Hurricane Damage** (World Premiere) - Assistant Stage Manager - Pride Films and Plays - Director Paul Cook - 2018

**Sally Has Something To Say** (World Premiere) - Lighting Designer - Three Brothers Theatre - Director Samantha Salmi - 2019

**Maker of Worlds** (World Premiere) - Stage Manager - Three Cat Productions - Director Jeri Fredrickson - 2018

**The Laramie Project** - Lighting Designer, Lighting Technician, Audio Engineer - Director Cassie Otto - 2018

**She Kills Monsters** - Music Producer, First Assistant Director, Lighting Designer, Lighting Technician - Fair Lady Productions - Director De Haddad - 2018

**Hazelwood Jr. High** (Workshop Production) - Stage Manager - Center Stage Players - Director Megan Hill - 2016

**Frozen** - Production Designer, Resident Lighting Designer - Center Stage Players - Director Megan Hill - 201

# JACK CANNON

Studio City, CA 91604

Cell: (331) 213-8306 Email: School: [jackcannon@alum.calarts.edu](mailto:jackcannon@alum.calarts.edu) Work: [info@jackcannonmusic.com](mailto:info@jackcannonmusic.com)

\*(Preferred)

[www.jackcannonmusic.com/](http://www.jackcannonmusic.com/)

## Representative Acting Experiences

**You, The Jury** - Actor: Robert McPherson - Waubonsie Valley High School - 2017

**Jasper in Deadland** - Actor: Randy, Bartender, Sisyphus, Some Douche (Swing), Chaz (Swing), Coach (Swing) - Center Stage Players - 2018

## Education/Misc

California Institute of the Arts (CalArts) - BFA Design and Production class of 2020-2024

Santa Monica College - AS Business Management 2020-2022

Waubonsie Valley High School - Early graduation class of 2020 originally class of 2021

## Professional Affiliations:

- An Affiliate of the International Association of Lighting Designers
- Member of the Illinois Theatre Association
- Member of the International Thespian Society
- Member of Thespian Troupe #473
- Adjudicator for the International Thespian Excellence Awards (Thespys)

## Specialty Skills/Training:

- Lighting Design for theatre, dance, festival, and tour
- Production and Sound Design with Protools & QLab
- Design and Pre-Visualization with Capture 2020 and Vectorworks
- ETC Eos and Congo, High-End Systems Hog 4, MA Lighting MA2 and MA3, Avolites Pearl and Titan, and Chamsys MagicQ lighting consoles and control software.
- Repair of Chauvet, Robe, GLP, High-End, Elation, and ETC lighting fixtures and consoles.
- ETC Eos Level 4 Programming sponsored by Electronic Theatre Controls
- Allen and Heath Q-32 Digital Mixer Training